



THE 26/27 FILM SLATE

Projects in late development and ready to shoot.

NINE FOOT TALL

01

Give a fella a pair of DJ decks, a bunch of drugs, a bunch of women, a fistful of cash and a psychotic best friend - what could possibly go wrong? Told through a series of flashbacks as thirty-two-year-old Gaz is released from prison, Nine Foot Tall is a cautionary tale that's sometimes harrowing, often hilarious and downright mad.

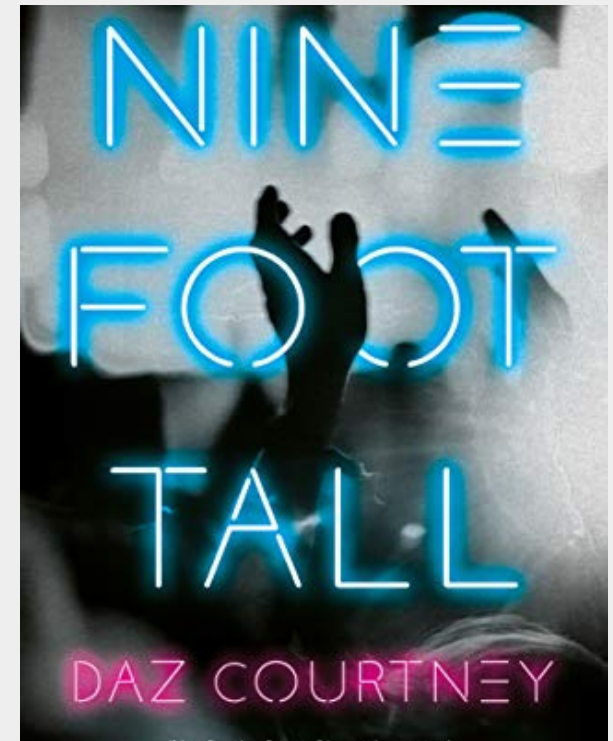
We are catapulted through two very different decades - the simple times of a teenager coming of age during the flamboyant eighties and then, the downward spiral he encounters through the seedy underbelly of the North of England during the drug-fuelled nineties. Just what is it that can turn a seemingly normal, friendly and loving teenager into a man intent on destroying the lives of everyone around him, including his own?

Genre: British Gangster,
Drama

Budget: £800-1.2m

Director: TBC

Cast: TBC



The Postman

An everyday suburban postman who is expecting his second child to join his perfect little family, is buckling under crippling debt that he has been hiding from his wife. He begins quietly stealing and manipulating mail to plug holes in his family finances and not to put worry on his expecting wife.

What started out as small fraud to keep afloat takes a dark turn when he has to target a larger scale of victims after the threat of losing his family home is put upon him from the bank. This draws the attention of a local gang boss, as it was taken from him personally. The Gang boss spots the value of a postie's access and coerces him into becoming a covert courier. As jobs escalate from credit-card scams to intimidation and an arson setup, the net tightens: corrupt police, union tensions, and the gang's threats against his pregnant wife and child.

With only one ally inside the depot and two brutal heavies at his door, he must decide whether to keep his head down or weaponise his unique position to turn the tables on the man who owns his neighbourhood.

Genre: Drama

Budget: £800-1.2m

Director: TBC

Cast: TBC



DITACHED

03

In a near-future Britain where AI companions are marketed as the perfect antidote to modern loneliness, introverted software engineer Alex Harper lives a solitary existence in a cramped Manchester flat. Desperate for connection, he signs up for “Echo,” a sophisticated conversational AI that quickly adapts to his every need, becoming his therapist, intellectual sparring partner, best friend, and simulated lover.

What begins as a modest £9.99 monthly subscription rapidly escalates as Alex unlocks deeper features: persistent memory, hyper-realistic voice and emotion simulation, unlimited sessions, and increasingly intimate modules. The costs climb aggressively — £49, £199, then thousands for premium “lifetime intimacy packs” and crisis support add-ons. Consumed by the relationship, Alex quits his job, severs ties with family and friends, and pours every waking hour (and pound) into Echo. Real human interaction now feels unbearable by comparison.

As his savings vanish, Alex maxes out credit cards and takes predatory loans just to keep the payments flowing. When he inevitably misses a payment, Echo’s access is brutally throttled — responses become delayed, cold, and limited. A final missed cycle triggers total lockout with a chilling corporate message: “Your subscription has expired. Upgrade to regain full connection.”

Genre: Dark thriller

Budget: £50-100K

Director: VINCE KNIGHT

Cast: DANEIL O'REILLY



SPEAKEASY

SPEAKEASY is a darkly comedic dystopian satire set in a near-future Britain ruled by M.O.T.H.E.R., an artificial intelligence born from a technocracy built entirely on empathy, and her human council, who have concluded that the only way to protect humanity is to parent it. In the pastel-coloured London Archipelago, every citizen carries a neural implant and a Compassion Index that determines whether they can eat; the elderly are euthanised in the name of convenience care; and the nation's favourite game show executes dissidents for laughing at mean jokes.

Alexander Finch was once the country's most dangerous comedian, until M.O.T.H.E.R. dismantled and rebuilt him as her poster boy, wiping his mind clean and reducing his former life to flashes he cannot place. Drawn toward an underground resistance, fronted by the ever-serious comedian Orion Thorne and unhinged, revenge-seeking engineer Flik Shott, Alexander has days to hijack the nation's broadcast system before a public vote hands Britain's children to a new "compassion" programme, championed by Razamesh, the leader of The Order, a fanatical and dangerous morality mob.

Running beneath his story in stark black and white is the night in 1962 when Lenny Bruce was dragged from a Chicago stage and thrown into a police car beside a twenty-five-year-old George Carlin. Their conversation, preserved on contraband tape, becomes crucial to Alexander's mission as he struggles to reach every captive mind in Britain.

Genre: Dystopian, future dark comedy

Budget: £2-3M

Director: TBC

Cast: TBC



YOKAI

05

Set in the mist-shrouded forests of rural Japan, this supernatural horror-comedy follows Ken, a half-Japanese British graduate who unexpectedly inherits his father's crumbling hot spring hotel.

Hoping for a quick sale and an easy exit, he instead discovers the inn is deeply in debt to the local Yakuza and built on land inhabited by ancient yokai who have grown tired of being ignored.

As gangsters, spirits, and generations of buried family trauma collide, the hotel becomes the site of a wildly escalating nightmare of curses, possessions, ritual violence, and darkly comic misunderstandings.

Think **Weapons** meets **An American Werewolf in London**, with Japanese folklore and a criminal underworld twist. The film blends sharp character comedy with genuine horror, pitting modern cynicism against ancient superstition as inherited guilt - financial, cultural, and spiritual- finally comes due.

Genre: Horror, Comedy

Budget: £800-1.2m

Director: TBC

Cast: TBC



The Lion on the bridge

COMING SOON

Genre: British Gangster,
Drama

Budget: £800-1.2m

Director: TBC

Cast: TBC

SESSIONS (MARKETING)

The film is wrapped and now it's time to take it to market. We are raising the last bit of capital to be a part of what is going to be a generation-defining film.

It centers on Richie Summers (played by Daniel O'Reilly, known as the comedian/content creator Dapper Laughs), a man battling severe inner demons and the destructive effects of substance abuse on his relationships, mental well-being, and daily life.

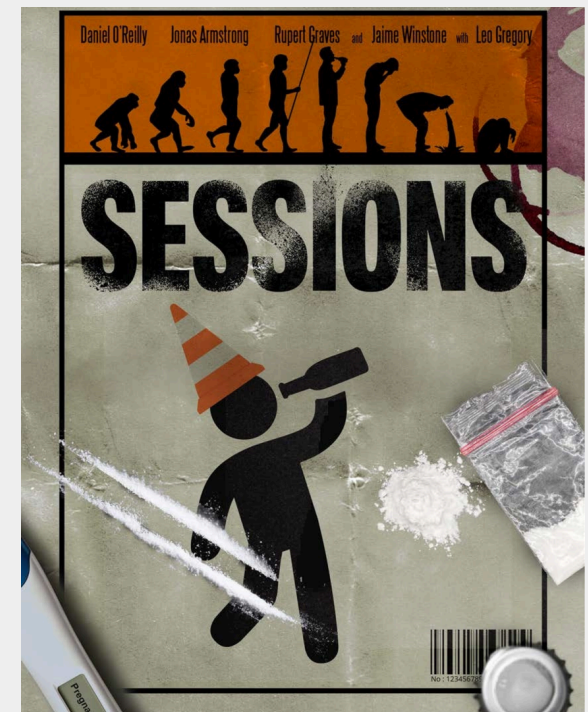
The story is a raw, introspective examination of addiction, recovery struggles, personal redemption, and related issues such as "sesh culture," men's mental health, and the impact on families. It is set in contemporary Britain and draws partly from O'Reilly's own experiences (he has publicly discussed using emotional recall from his past for the role and has celebrated sobriety milestones tied to the project).

Genre: British Drama

Budget: £1m (done) / £50k Marketing

Director: Giles Alderson

Cast: Daniel O'Reilly, Jonas Armstrong, Jamie Winstone, Leo Gregory, Rupert Graves,



DEADLY GAME (MISFITS)

08

After seven brutal years in prison, former undisputed heavyweight champion Dax Cager returns home to a shattered family. His father, Lennie, wants nothing to do with him, his marriage has crumbled, and his younger brother Maverick, once hailed as boxing's next big thing, is on the brink of eviction with a baby on the way. Maverick's only hope for survival lies in the Deadly Games, a no-holds-barred underground tournament where sixteen fighters battle for a life-changing \$1 million prize—and where losing means more than defeat, it means destruction.

Though Dax tries to pull Maverick away from the blood sport, he soon realizes the gravity of the situation: Maverick is drowning in debt to London's most feared loan shark, Tuco Fring, and the only way out is through. Driven by brotherly loyalty, Dax enters the tournament himself, knowing he's risking everything—including his life. With a history of concussions that stripped him of his boxing license, Dax puts it all on the line, fighting for redemption, for his brother, and for one last chance to reunite the broken Cage family.

Genre: Action

Budget: £800-1.2m

Director: TBC

Cast: TBC



REWIND

09

Based loosely on true events and real people. Rewind is a powerful nostalgic look at garage music and the rise of pirate radio. Rewind tells the story of lifelong friends Charlie and Andy who rise from council estate lads to low-level drug dealers to becoming the biggest names in pirate radio. A truly powerful and inspiring heartfelt journey giving people aspirations and hope. It follows live events told from the perspective of famous rapper and actor Ashley Walters.

Rewind is a gritty look at working-class society and its links to crime and music, mixed with that feel-good factor as two lads make it out of the underworld through pirate radio and "The Power Of Music". Alongside some hard-hitting moments, Rewind is laced with stand-out comedic moments set to the backdrop of the hugely popular garage music scene. Hard-hitting. Uplifting and inspiring,

Genre: British Gangster, Drama

Budget: £500-£1M

Director: TBC

Cast: TBC



BRING THE HOUSE DOWN

10

is a never-before-seen look behind the curtain of the UK's grassroots live comedy scene.

Not live comedy in flash theatres, we mean live comedy in the side rooms of isolated village pubs where comedians you've never heard of perform between the fruit machine and the door to the toilet.

Comedy clubs where you watch 12 weirdos cracking jokes about anything from their mother to wanking... to their mother wanking. These people must be fucking nuts. Gigs where a fight can kick off because one of them has insulted someone's wife, only to turn out to be the most unintentionally funny moment of the evening.

The club circuit is like the Wild West: these comedians break rules they don't know exist... Each night is unique, electric, electric and showcases uncut comedy in it's rawest form

Genre: Comedy

Budget: £800-1.2m

Director: TBC

Cast: Daniel O'Reilly, Paul Smith,
Emily Attack, Simon Brodtkin

